

abend

Chamber Music N.7

D. TACKE
text by Rainer Maria Rilke

♩ = approx. 60 (*sempre*)

Soprano

subito! *senza vibrato* (fleeting) *3:2* *senza vib.* *poco* *sub. senza* *5:4*

Der A-bend *p* wechselt lang - - sam *(poco)*

Crotales *mp* *(al niente)*

Percussion

sweetly

5:4

7:8

3:2

die *pp*

Ge *ppp*

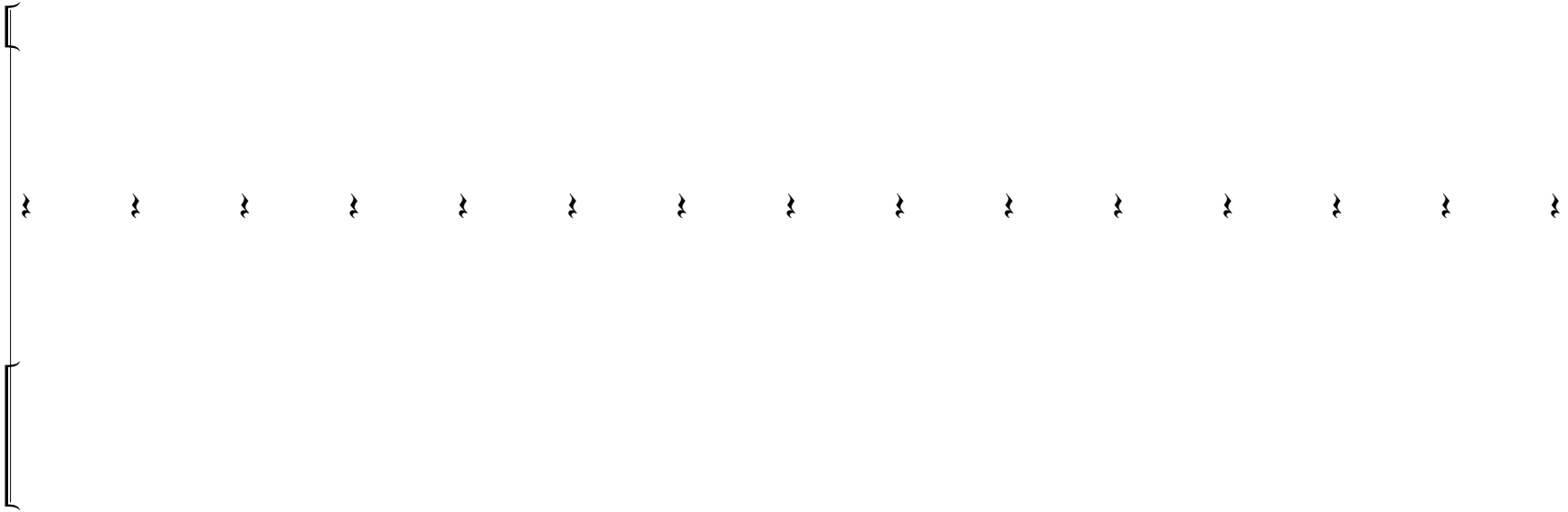
wä - n - - - de - *pp* (gentle)

die ihm *sub. p* (*poco forza*)

⊕ *subito*

Detailed description: This is a musical score for a vocal line. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is characterized by complex, irregular rhythms. The first measure is marked 'sweetly' and has a 5:4 time signature. The second measure has a 7:8 time signature. The third measure has a 3:2 time signature. The lyrics are 'die Ge wä - n - - - de - I die ihm'. The first 'die' is marked *pp*. 'Ge' is marked *ppp*. 'wä - n - - - de - I' is marked *pp* with '(gentle)' written below the 'I'. 'die ihm' is marked *sub. p* with '(poco forza)' written below. The piece ends with a double bar line and a circled cross symbol, followed by the instruction *subito*.

⋈ ⋈ ⋈ ⋈
(both performers wait in stillness)



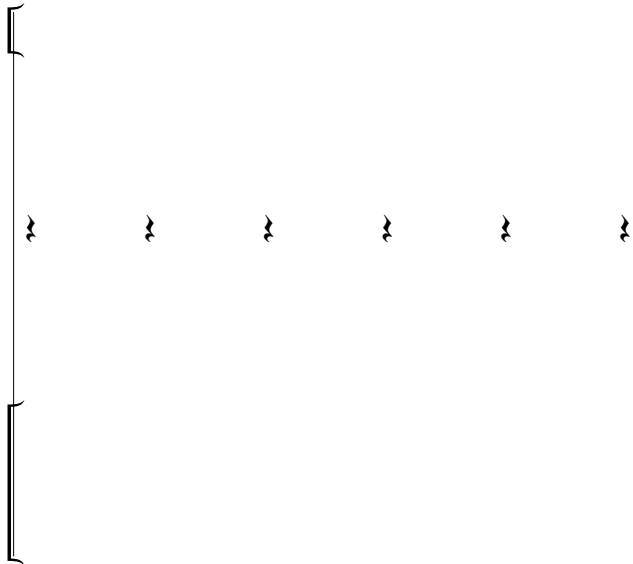
The image shows a musical score for a piece titled "abend". The score is divided into two main parts. The first part consists of a large vertical bracket on the left side, encompassing six notes. These notes are positioned on a single horizontal line, with each note having a small, stylized symbol above it. The second part of the score is a piano accompaniment consisting of two staves. The upper staff begins with the instruction "subito possibile" above the first measure. The lower staff starts with a piano dynamic marking "pp" and the instruction "(senza cresc.)" below it. The first measure of the lower staff contains a series of notes with a "7:8" ratio indicated above them and the word "rigid" above the notes. This is followed by six measures, each containing a single note with a small, stylized symbol above it. The final measure of the lower staff contains a series of notes with a "5:4" ratio indicated above them and a piano dynamic marking "ppp" below it.

(poco vib.) *5:4* *senza vib.* *3:2*
Bäu - men hält.
pp *ppp* *p poss.*

The musical score is written on a single staff in treble clef. It begins with a half rest, followed by a quarter note G4 with a sharp sign. A slur covers the next two notes: a quarter note A4 with a sharp sign and a quarter note B4 with a sharp sign. Above this slur is the ratio '5:4'. This is followed by a quarter rest, then a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. Above the last two notes is the ratio '3:2'. The piece ends with a quarter rest. Performance instructions include '(poco vib.)' at the start, 'senza vib.' at the end, and dynamic markings 'pp', 'ppp', and 'p poss.' with a crescendo hairpin.



(as before—both performers completely still, as though the silence might go on for much longer than it does—but a more graceful and fluid passage into silence than previously)



subito possibile – as though a much longer silence were anticipated

mp *ppp* *ppp* *pp*

6:4 7:8 3:2

The musical score consists of three staves: a vocal line, a Crotales line, and a piano accompaniment line. The vocal line features a melodic phrase with lyrics "Du" and "schaust". Performance instructions include "sweetly - vibrato espressivo" for the first part, "sub. senza vib." for the second, and "poco" for the third. Dynamic markings range from *pp* to *mf*. The piano accompaniment includes chords and arpeggiated figures with dynamics *pp*, *mp*, *p*, and *ppp*. Rhythmic markings include 7/8, 3:2, and 5:4.

sweetly - vibrato espressivo

sub. senza vib. → *poco*

Du *pp* → *mf* schaut *sub.p* → *poco*

Crotales *mf*

pp *mp* *p* *mp* *p* *pp* *ppp*

7/8 3:2 5:4 5:4

und von dir schei-den sich die Län-der ein Him - mel - fahr - end - es

pp *p* *pp* (*senza cresc.*) *mp*

extremely delicate – *senza vib.* -----

Crotales

p *ppp* *p* *ppp* \oplus *subito poss.*

5:4 3:2 3:2 3:2 3:2

7:8

Detailed description: This is a musical score for a voice and piano piece. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: "und von dir schei-den sich die Län-der ein Him - mel - fahr - end - es". The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *mp* (mezzo-piano). There are also performance instructions: "extremely delicate – *senza vib.*" (extremely delicate – without vibrato) and " \oplus *subito poss.*" (subito *possibile*). The piano part features a 7:8 time signature and a section of sixteenth-note patterns. The vocal line has several triplet markings (3:2) and a 5:4 marking. A "Crotales" section is indicated by a dashed line and a treble clef staff with a sharp sign.

The musical score is written on a grand staff. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "und eins das fällt." The dynamics are *p* for "und", *pp* for "eins", *pp* for "das", and *ppp* for "fällt." The tempo/mood markings are "(senza vib.)" and "poco vib." above the first two notes, and "senza vib." above the last two notes. Rhythmic markings include "5:4" and "3:2" above the first two notes, and "5:4" and "3:2" above the last two notes. The piano accompaniment consists of a single bass note in the first measure, followed by a series of sixteenth notes in the second measure, and a final bass note in the third measure. A dashed vertical line indicates the end of the piece. The piano part concludes with a final chord in the bass clef, marked with a *pp* dynamic.