

aria mit veränderungen

D. TACKE

WERCKMEISTER III

Pure:
Tempered by 1/4 PC:

♩ = approx. 80

A

Violin

poco [broad] *p* *sul tasto* *pp* *normale* *p* *pp*

[vibrato should be limited to expressive ornamentation per the performer's interpretation, unless specified otherwise – e.g. *molto vib.*]

Harpisichord

[both manuals always 8' only, uncoupled]

5

[gradually add LH pressure] *sul pont.* *ppp* *[LH pizz.]* *[flüchtig]* *normale* *mp* *molto flaut., molto vib.* *pp* *normale [rich]* *p* *sul tasto* *ppp* *[ricochet]*

5:4 *3:2*

10

normale [rich & full] *mp* *mf* *mp* *p* *pp* *poco* *poco sul pont. (#)* *pp poss. [calm]* *II: (#)* *[for clarity]*

III *IV:* *5:4*

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15

(*p poss.*) +III III: IV: I: I: II: *poco*

20

out of nowhere *poco sul tasto* III: IV: V: as the beginning [*norm.*] *sub. p* *mp* *pp* *secco* [choke all resonance] [tempered and incompatible with the violin harmonic] *sul tasto, molto vib.* II *sostenuto sempre...*

25

normale III: IV: *mf* *sub. pp* *p* *pp* [flüchtig] [IV: to harmonic(s)] *mp* [sotto voce] *molto flaut., molto vib.*

30

normale III: IV: [microtonal inflection caused by 1/4-comma temperament] *p* *pp* [rich, but not forced] *mf* *mp* *poco sul pont. [for clarity]* I: II: [sustain... fade...]