

N.1 ZUM EWUSCHLAFEN ZU SAGEN

♩ = 48

soprano

clarinet in B<sup>b</sup>

violoncello

piano

u.c.  
Ped. (full) sempre →

oob.

cl.

vc.

pno

Ped. →

3=1

1/2 u.c. ffp  
(bell-like)

The musical score is written on four staves: oboe (oob.), clarinet (cl.), violin (vc.), and piano (pno). The piano part features a triplet of notes (G4, A4, B4) marked with a bracket and '3=1'. Below the piano staff, there is a 'Ped.' marking with an arrow pointing right. The notes in the piano part are marked with a sharp sign (#) and the dynamic 'ffp'. A handwritten note below the piano staff reads '1/2 u.c. ffp (bell-like)'. The oboe, clarinet, and violin staves are currently empty. A dashed vertical line on the right side of the page indicates the end of the page.

opus vibrato (microtonal inflections)

sop.

5=J 3=J 5=J

ICH MÖ- CHTE JE- MA- N DEN EIW- SI- NGEN

ppp < pp > ppp ppp < pp > ppp ppp < pp > ppp

cl.

vc.

pno

ppp u.c. Ped. →

(u.c.) ppp

sop.

cl.

vc.

puo

Ped. →

5:1 3:1 5:1

BEI JE-MA-MEN SI-TZEN

ppp p ppp

(u.c.) ppp

(do not bend)

3=d      5=d

sop.

u-    u/5 SEI-    u

pp    p                      ppp

cl.

vc.

puv

ppp

1/2 u.c.

Ped. →

sop.  
 cl.  
 sa.  
 pno

5=1  
 3=1  
 5=1

ICH MÖ- CH- TE DI- CH  
 pp p (p)

T.C.  
 ppp

Ped. →

Handwritten musical score for Soprano (sop.), Clarinet (cl.), Violin (vc.), and Piano (pno.).

**Soprano Part:**

- Lyrics: VHE- GE- N UW- D KLEI- N- SI- MGEN
- Dynamic markings: (pp) < p, pp, (sub. meno), mp, pp
- Performance instructions: 5:1 (sings vib.), 3:1 (ord.), 5:1 (slight sub. sings vib.)

**Piano Part:**

- Measure 1:  $\frac{1}{2}$  u.c.
- Measure 2: u.c.

**Other markings:** Ped. →

sop.

3=1 (sempa vib.) 5=1

UN-TER GLEI-TEN SCHLA-FAU-S U-ND SCHLA- (F)

pp p pp p pp (ppp)

5=1 (sempa vib.) -----> (alight)

cl.

vc.

pnos

Ped. →



(sings) → slight / sub. auzpa vib.   
 sop.   
 (SEHLA)- F- EI- N   
 (p) PPP   
 cl.   
 vc.   
 pno   
 Ped. →   
 1/2 u.c. u.c.   
 #f

Musical score for soprano (sop.), clarinet (cl.), violin (vc.), and piano (pno). The soprano part includes lyrics: (SEHLA)- F- EI- N. Performance instructions include: (p), PPP, 3rd, 3rd, slight, sub. auzpa vib., and Ped. →. The piano part includes performance instructions: 1/2 u.c., u.c., and #f.

Handwritten musical score for Soprano (sop.), Clarinet (cl.), Violin (vc.), and Piano (pno.).

**Soprano (sop.):** Lyrics: ICH MÜ-CHTE DER EIW-IGE SEI-N IM HAUS DE-R WÜ- (β) (sup)

**Clarinet (cl.):** Includes fingering diagrams for notes A, G#, F, and R, G#.

**Violin (vc.):** Includes fingering diagrams for notes A, G#, F, and R, G#.

**Piano (pno.):** Includes performance markings: Red., T.C., U.C., and dynamic markings like ppp.

**Performance Notes:**

- m, senza vib., arco sul tasto* (with *v* marking)
- 3=1*, *5=1*, *3=1* (fingerings)
- (sempa vib.)* (with dashed line to *(ord.)*)
- (β)* and *(sup)* (breath marks)
- (0)* (circled zero markings)



sop.

(sweaty - senza vib.)

5<sup>th</sup> faltering 5<sup>th</sup>

NA-  
(ppp) ~ very faint, somewhat breathy

CHT WA- R̃ KA-

LT

cl.

vc.

puv

Ped. →

arco col legno tratto sul pont.

gliss. V

3<sup>rd</sup>

ppp  
(only slight pitch)

5<sup>th</sup> 3<sup>rd</sup>

ppp  
u.c. (u.c.)